



Fulbright College of Arts and Sciences
Department of Art

116 Fine Arts Center
Fayetteville, Arkansas 72701
(479) 575-5202
(479) 575-2062 (FAX)
E-mail: artinfo@www.uark.edu

Thank you for your interest in the MFA program at the University of Arkansas. The following application packet contains information on our program and facilities.

The Department offers the MFA in the following media areas: Ceramics, Design, Painting, Printmaking, Photography and Sculpture. Graduate students choose both a major and minor area of study, and interdisciplinary work is encouraged. Our program is relatively small which allows for a high rate of one on one faculty student interaction. Each student works both within a classroom situation and independently in his or her own studio. There are group and individual critiques with the faculty as well as individual crits with visiting artists during the year.

Our facilities include individual studios for graduate students with 24-hour access; intaglio, lithography and serigraphy facilities in printmaking; a Macintosh based computer lab; wood, plaster and metal shops; darkrooms for black and white, color, alternative processes and digital imaging in photography; drawing and design studios and a state of the art ceramics facility.

The department has eight graduate assistantships, some of which are available each year depending on budget allocations. The assistantships include a waiver of tuition and most fees plus a stipend of \$8200. Our graduate assistants teach an Art Studio class for non-art majors and/or work in the department as assistants in the printshop, computer lab, ceramics studio, wood shop, gallery, art history, or Visual Resource Center depending on our needs and their abilities. Our annual number of graduate students enrolled in the MFA program range between 10-15 students.

We accept applications for Fall semester entry only. Application postmarked deadline is February 1 each year.

More information can be obtained on the University of Arkansas website: www.uark.edu. The Graduate School catalog other valuable information regarding entry can be viewed on-line through their website: <http://www.uark.edu/depts/gradinfo/>. The Art Department website can be accessed at: <http://art.uark.edu/>.

We appreciate your interest in the MFA Program at the University of Arkansas. If we can be of further assistance, please do not hesitate to write or call.

Sincerely,

Jeannie Hulen jhulen@uark.edu
MFA Coordinator

Thomas Hapgood thapgoo@uark.edu
MFA Coordinator

UNIVERSITY OF ARKANSAS, FAYETTEVILLE
MASTER OF FINE ARTS (IN ART)
APPLICATION FOR ADMISSION

In addition to the [application materials for the Graduate School](#), the following materials are to be submitted separately to the **DEPARTMENT OF ART, postmarked by February 1st** for consideration for fall term enrollment.

These materials may be submitted by the candidate, or, in the case of transcripts and reference letters, mailed directly by institutions and/or individuals to the Department of Art at any time prior to the February 1st postmarked deadline. However, the Department of Art cannot approve a candidate for entrance into the M.F.A. degree program until the Graduate School, University of Arkansas, has properly accepted the applicant.

1. APPLICATION FOR ADMISSION TO THE MFA DEGREE PROGRAM

2. **Transcript(s)** of work from all colleges/universities attended. These may be photocopies of transcripts rather than “official” transcripts.

3. **A personal statement** by the applicant about her/his work, goals, attitudes about subject matter, media, sources/influences, and how the M.F.A. degree program will benefit her/his development. This statement should be broad and specific but not overly lengthy; one or two typewritten pages should be sufficient.

4. **Three (3) letters of reference** from qualified persons who can evaluate the applicant’s potential for graduate level study, past art experience and works, and general work habits (such as self-motivation and challenge, application and commitment, general and specific use of time, receptiveness to criticism and evaluation, and flexibility of attitude and work habits to explore new directions). Better referees usually are former instructors or supervisors of the applicant, and their letters of reference should be sent directly to the **M.F.A. Coordinator, Department of Art, Fine Arts Center 116, University of Arkansas, Fayetteville, AR 72701-1201**. In no case will reference letters be accepted from the applicant.

5. **A portfolio of art works** (digital images preferred). As the portfolio of works is the primary material the faculty will look at in making their decision, care should be taken to represent the art works as accurately as possible. Images should be properly exposed, with no other distracting information in the frame. A portfolio of art works (digital images preferred) should be submitted with images in a professional presentation format.

The portfolios should consist of no more than 15-20 different works. Examples should feature recent work in the applicant’s proposed area(s) of concentration. Sketches, notebooks and/or drawings might also be included as apropos to the development of the applicant’s ideas.

Digital images are preferred and must be properly labeled with the following information: **name, date, medium, size and title**. A separate, typed information sheet must accompany the images with corresponding numbers and information for each image in the portfolio. CDs can be MAC (preferred) or PC format. Images should be in presentation format. (PowerPoint, Flash, pdf, Notebook, etc. presentation is acceptable). All of the label information (name, title, date, medium) should be available with each image AND on a separate sheet for review.

Please send Art Department materials here:

**M.F.A. COORDINATOR
DEPARTMENT OF ART
FINE ARTS CENTER 116
UNIVERSITY OF ARKANSAS
FAYETTEVILLE, AR 72701-1201**

MFA APPLICATION CHECK-OFF SHEET

GRADUATE SCHOOL MATERIALS:

- _____ University of Arkansas Graduate School Application
- _____ Application fee. Check made out to University of Arkansas
- _____ Request for official transcripts sent to Graduate School

SEND TO:

**GRADUATE SCHOOL
UNIVERSITY OF ARKANSAS
OZAR 119
FAYETTEVILLE, AR 72701-1201**

DEPARTMENT OF ART MFA APPLICATION MATERIALS:

- _____ Department of Art MFA Application
- _____ Graduate Teaching Assistantship Application (optional)
- _____ Three (3) letters of recommendation (These should be directly from the author)
- _____ Portfolio of works (digital images preferred)
- _____ Self-addressed envelope with adequate postage for return of slides
- _____ Set of "unofficial" transcripts

SEND DEPARTMENT OF ART MFA APPLICATION MATERIALS DIRECTLY TO:

**MFA COORDINATOR
DEPARTMENT OF ART
UNIVERSITY OF ARKANSAS
FNAR 116
FAYETTEVILLE, AR 72701-1201**

ART DEPARTMENT TELEPHONE: (479) 575-5202

APPLICATION FOR ADMISSION TO THE MFA PROGRAM

Return to: MFA Coordinator
Department of Art
Fine Arts Center, Room 116
University of Arkansas
Fayetteville, AR 72701-1201

DATE: _____ SOCIAL SECURITY NUMBER: _____

NAME: _____

PRESENT ADDRESS: _____

TELEPHONE NUMBER: _____

E-MAIL ADDRESS: _____

PROPOSED AREA OF MAJOR CONCENTRATION: _____

PROPOSED AREA OF MINOR CONCENTRATION: _____

COLLEGES/UNIVERSITIES ATTENDED (DATES, DEGREES, AND MAJOR)

- 1. _____
- 2. _____
- 3. _____

CUMULATIVE GRADE POINT AT PRESENT: _____
(If this is based on a system other than 4pt. please explain) _____

FOR OFFICE USE ONLY: _____

ACCEPTANCE: GRADUATE SCHOOL _____ ART DEPARTMENT _____

MATERIALS RECEIVED:

TRANSCRIPTS: _____
PORTFOLIOS/SLIDES* _____ RETURNED _____
REFERENCES (1) _____ (2) _____ (3) _____
APPLICATION FOR ASSISTANTSHIP _____
SURVEY OF ART HISTORY (1) _____ (2) _____

*If slides/CDs are presented, applicant must send self-addressed and stamped envelope for return mailing.

APPLICATION FOR ART DEPARTMENT GRADUATE ASSISTANTSHIP

Last Name _____ First Name _____ Middle _____

Date of Birth _____ Place _____ Sex: M F

Address: _____

Telephone Number _____ Email address _____

Semester applying for _____

Graduate assistantships in the Art Department require 20 hours per week of service, which usually involves preparing and then teaching one course of one of these ARTS 1013 (Drawing), ARTS 1313 (2D Design), ARTS1323 (3D Design) or another course to count towards 10 hours of the obligation. In order to make the best use of your skills, please let us know about your abilities. Attach additional sheets if necessary, and please include a resume. Please describe any teaching experience, museum and gallery experience or background in Art History:

****International applicants who want to be considered for a teaching assistantship must demonstrate satisfactory proficiency in spoken English by presenting a score of at least 220 on the Test of Spoken English (TSE)**

The remaining 10 hours are usually assigned to assist in maintaining an art department area, studio lab, or service. WHICH AREAS ARE YOU TECHNICALLY PROFICIENT OR HAVE EXPERIENCE IN: GIVE DETAILS:

ART EDUCATION (List expertise)

ART HISTORY (List expertise)

DRAWING(List expertise)

PAINTING(List expertise)

PHOTOGRAPHY(List expertise)

PRINTMAKING (List expertise)

SCULPTURE (List experience with power tools, welding, etc)

COMPUTER LAB (List expertise)

Please list any other skills or background you possess which might be helpful to us in determining your abilities

Signed _____ Date _____