

Art Education

University of Arkansas, Fayetteville

Handbook

Graduate Studies in Art Education

Table of Contents

M.A. in Art Education Program Overview	2-3
M.A. in Art Education Program Requirements	3
M.A. in Art Education Course Work	4-5
M.A. in Art Education Plan of Study	5-6
Residence Requirements	6-7
Research Thesis in Art Education	7-8
The Thesis Proposal	8-9
The Thesis Proposal Meeting	9
The Thesis	9-10
The Thesis Oral Examination	10-11
M.A. in Art Education Advising and Registration	11
Funding Support	12
Office of Research and Innovation	12-13
Center for Learning and Student Success (CLASS+)	13
Extenuating Circumstances	13
Academic Grievance Procedures for Graduate Students	13
Graduate Student Annual Review	14
Grades	14
Grade Point Average	14-15
Links to Useful Forms	15
Director of Graduate Studies Art Education	15
Art Education Faculty	16

M.A. in Art Education Program Overview

The M.A. degree program in Art Education is a two-year residency program. It is a research-oriented program that emphasizes theoretical studies and research inquiries in art education. It is designed for students seeking to expand and deepen their knowledge of theory and practice in Art Education.

The practice of research and study occupy a central place in the program. Through coursework, students study and learn about how art education is practiced across a range of different sites—schools, communities, and museums—and develop conceptual and analytical approaches for the conduct of research. Students have the opportunity to pursue artistic and educational research in areas and topics that interest them. They develop research questions and pursue inquiries in schools, museums, and community sites. By conducting research, analyzing data, and reporting findings, students contribute new understandings and knowledge to the field of art education and to their own practice as art educators.

The overall purpose of the M.A. in Art Education program is to provide graduate-level study and research opportunities and experiences for art educators in the field of art education. It seeks to foster students' personal development as art and artist educators, researchers, and critical, reflexive, and imaginative thinkers. It seeks to prepare culturally responsive art and artist educators who are dedicated to developing interdisciplinary and collaborative teaching and research approaches and practices that address current and future issues and needs in the field of art education.

Through coursework, research practice, the completion of a research thesis, and mentorship, students:

- *Develop familiarity with philosophical and historical foundations of art education and contemporary orientations and issues in the field.*
- *Expand understandings of the cultural, political, and social contexts in which art education occurs in and across different sites of learning from traditional learning environments to less traditional ones.*
- *Develop critical understandings of key diversity, inclusion, and equity theories, issues, and orientations in the field of art education, attending to how diversity, inclusion, and equity affect art learners and the experience of learning in art education.*

- *Grow capacities to develop curriculum and innovative pedagogical approaches for learners of different ages and in different learning contexts—schools, museums, community centers, and beyond.*
- *Cultivate critical understandings of research (including research methodologies) in the field of art education.*
- *Conceptualize and conduct research on art teaching and learning in one or more sites of learning and teaching.*
- *Communicate and pursue ideas and research in formats that are oral, written, and visual.*
- *Extend understandings of art education as a creative, educative, and scholarly discipline and practice.*
- *Avail of opportunities to learn in other disciplinary areas across the School of Art and the University of Arkansas to enrich understandings of art as an educative force in the world.*
- *Participate in professional organizations and research conferences in the field.*

The M.A. degree program in Art Education attracts art educators, teaching artists, and museum educators working in schools, museums, community sites. Because of its commitment to theories and practices of art learning and teaching across a range of educational sites, the program provides educational opportunities for both experienced art educators and those who are interested in the study and practice of art education but may not yet have established an extensive teaching record.

This degree prepares students to advance their professional roles as artists, teachers, researchers, and leaders in various venues, such as schools, museums, community organizations, and institutions. It advances students' knowledge and professional application in an increasingly diverse, inclusive, and interdisciplinary world serving as a vehicle for community and university cross-disciplinary collaborations including but not limited to—African American Studies; Curriculum and Instruction; Gender Studies; History; Human Development and Family Studies; Political Science; Psychology; Social Work; Sociology; and World Languages, Literatures, and Cultures.

M.A. in Art Education Program Requirements:

Students admitted to the Master of Arts in Art Education degree program must complete a minimum of 33 credit hours to graduate from the program. These credit hours are distributed as follows:

Students must take 21 credit hours of graduate-level courses in art education (7 courses in total). Twelve of these credit hours will comprise the core curriculum and 9 credit hours of additional courses that align with students' interest and research foci.

Students must take one advanced-level course in Studio Art or Art/Design History (3 credit hours) and one advanced-level course in another area of study outside of the discipline of art education, which could include Studio Art or Art/Design History (3 credits) or outside of the School of Art.

Students must devote the remaining 6 credit hours of their program to conducting research and writing a graduate research thesis.

M.A. in Art Education Coursework:

Core Curriculum (12 Credit Hours)

Students must take the following four courses that comprise the core curriculum of the program.

ARED 6003: Philosophical Foundations & Histories of Art Education 3.0 units (Fall only)

ARED 6063: Curriculum & Pedagogical Theories: Art Education 3.0 units (Fall only)

ARED 5013: Diversity, Equity & Inclusion in Art Education 3.0 units (Spring only)

ARED 5003: Introduction to Research Practices & Methodologies in Art Education 3.0 units (Spring only)

Supplementary Curriculum (9 Credit Hours)

Students must take three courses from the list below as they relate to their research interests and Foci or other ARED 6000 level special topics course. Courses will be offered based on student interest and need.

ARED 6013: Community-Based Art Education 3.0 units

ARED 6033: Transnational Feminist Perspectives in Art & Education 3.0 units

ARED 6023: Studying Queer Theory in Art Education 3.0 units

ARED 6043: Art, Play, & Aesthetics in Childhood 3.0 units

ARED 6053: Inverse Inclusion as Disability Studies in Art Education 3.0 units

ARED 695V Special Topics in Art Education 3.0 units

Courses in Development

ARED: Aesthetics, Art, & Research Practice 3.0 units

ARED: Art-Led Research Theory & Practice 3.0 units

ARED: Visual Culture & The Politics of Representation 3.0 units

ARED: Museums as Places of Learning 3.0 units

Non-Art Education Electives (6 Credit Hours)

Students are required to take one advanced-level course in Studio Art or Art/Design History and one advanced level course in another area of study outside of the discipline of art education, which

could include Studio Art or Art/Design History or graduate level course outside of the School of Art. Students' interests and research foci will guide their selection of courses. It is anticipated that courses offered in the following departments, colleges and academic units at the University of Arkansas:

- Studio Art (School of Art)
- Art/Design History (School of Art)
- Educational Research (College of Education and Health Professions)
- Curriculum and Instruction (College of Education and Health Professions)
- Anthropology (Fulbright College of Arts and Sciences)
- Architecture (Fay Jones School of Architecture)
- Theater (Fulbright College of Arts and Sciences)
- Philosophy (Fulbright College of Arts and Sciences)
- Political Science (Fulbright College of Arts and Sciences)
- Sociology and Criminology (Fulbright College of Arts and Sciences)
- History (Fulbright College of Arts and Sciences)
- African and African American Studies Program (Fulbright College of Arts and Sciences)

M.A. in Art Education Plan of Study

YEAR 1	
Fall 9 Credit Hours	Spring 9 Credit Hours
<p>2 Core Curriculum Courses (6 Credits)</p> <p>ARED 6003: Philosophical Foundations and Histories of Art Education 3.0 units</p> <p>ARED 6063: Curriculum and Pedagogical Theories: Art Education 3.0 units</p> <p>1 Supplementary Curriculum Course (3 Credits) <i>(please see list of courses above)</i></p> <p>Each student will be assigned a pro-tem advisor with whom they will meet regularly to receive guidance and support on progressing through the program (including guidance on registration, first-year degree planning, and other academic items or concerns).</p>	<p>2 Core Curriculum Courses (6 Credits)</p> <p>ARED 5013: Diversity, Equity and Inclusion in Art Education 3.0 units</p> <p>ARED 5003: Introduction to Research Practices and Methodologies in Art Education 3.0 units</p> <p>1 Non-Art Education Elective (3 Credits)</p> <p><i>Required advanced-level course in Studio Art or Art/Design History</i></p> <p>By the beginning of the second semester, each M.A. in Art Education candidate is required to select an Advisory Committee Chair (research supervisor) who, from this point forward, will serve as the student's permanent academic advisor and thesis supervisor.</p>

YEAR 2	
Fall 9 Credit Hours	Spring and Summer 6 Credit Hours
<p>2 Supplementary Curriculum Courses (6 Credits) <i>(please see list of courses above)</i></p> <p>1 Non-Art Education Elective (3 Credits)</p> <p>During the Fall semester of Year 2, with the support of their Advisory Committee Chair (research supervisor), each student will prepare a written thesis proposal, form a research supervisory committee, share their research proposal with members of their research supervisory committee, receive feedback, participate in a thesis oral defense, and begin preparations for research project.</p>	<p>ARED 698V Thesis (6 Credits)</p> <p>Students must be enrolled in ARED 698V Thesis during the semester or summer of their graduation.</p> <p>During these two semesters, it is expected that students will be engaged in research and in the writing of their research thesis. During this process, students will be supported by their Advisory Committee Chair (research supervisor) and members of their research supervisory committee.</p>

ARED 698V Thesis (6 Credits)

Additional information regarding Graduate School requirements for Master's Degrees can be found at <https://catalog.uark.edu/graduatecatalog/degreerequirements/#mastersdegreestext>. If a graduate student has further questions or concerns, contact the Director of Graduate Studies in Art Education, Dr. Dónal O'Donoghue at dodonogh@uark.edu

Residence Requirements

In alignment with the Graduate School at the University of Arkansas, Fayetteville, a candidate must present a minimum of 24 course hours taken at the University of Arkansas, Fayetteville. Acceptance of transferred credit does not reduce the minimum residence requirement of 24 course hours taken at the University of Arkansas, Fayetteville. The University of Arkansas will permit a student to transfer six hours of graduate credit for a 30-hour degree program (12 hours for a 60-hour degree program) from an accredited graduate school in the United States as part of the master's program, provided that the grades are "B" or better, the courses were taken within six years previous to the conferral of the current degree, and the subjects are acceptable to the program concerned. (The transfer of graduate credit from institutions outside

the United States is at the discretion of the Graduate Dean.) Students contemplating transfer of credit should consult with the Graduate School and their program in advance. For further information on current credit transfer information please refer to:

<https://catalog.uark.edu/graduatecatalog/degreerequirements/#mastersdegreestext>

The Graduate School at the University of Arkansas stipulates that at least 50% of the credits taken must be at the 5000 level or above. The Graduate School also stipulates that no more than 50 percent of the credits may be online unless the program has been approved for online delivery.

The Art Education program stipulates that no more than three (3) semester hours can be taken at the 4000 level for students enrolled in the M.A. in Art Education degree program. This policy does not exclude, however, undergraduate students enrolled in the Art Education program, and in other degree programs across the University of Arkansas, Fayetteville campus, from taking a 4000-level equivalent course or 4000H equivalent course for honors credit. In other words, if a 5000-level graduate course is offered in Art Education, the course may also be offered as a 4000 or 4000H equivalent option. All undergraduate students who wish to take an equivalent course option must receive instructor approval prior to enrolling in the course.

Should you wish to take a 4000-level course, this needs to be taught by a faculty member with graduate faculty status (<https://graduate-and-international.uark.edu/graduate/faculty-staff/graduate-faculty/current-gfac.php>). You would need to certify that they are being taught at the graduate level. Then, before the course is taught, you would have to fill out this form: <https://graduate-and-international.uark.edu/resources/forms/registration/3000-4000-retro.pdf>

Under ordinary circumstances graduate registration is limited to 18 hours for any one semester including undergraduate courses and courses audited. Registration above 15 hours must be approved by the Graduate Dean.

Research Thesis in Art Education

As part of the requirements for the M.A. in Art Education, each student must complete a research-based thesis in Art Education. Each student, in consultation with the chair of their Advisory Committee will select a thesis topic and focus. Each student will be expected to make this decision in their second semester of study.

A thesis is a document that is written by the student, under the guidance of the Advisory Committee Chair and other committee members. Students register for ARED 698V Thesis during the Spring Semester of Year 2 of their program at which time their Thesis Proposal will be approved. A student must also be enrolled in AED 698V Thesis during the Spring Semester

of Year 2—the semester in which the student is largely responsible for conducting research and writing their thesis. Some students may need to complete the thesis and graduate during the summer session, but in order to do so they must be registered for AED 698V in that summer session also. Importantly, students who plan to work on their thesis proposal or write their thesis during the summer session must be aware that some faculty members will not be available for consultation during this time, and thus need to plan their work accordingly. A student who writes a master’s thesis must register for a minimum of six semester hours of master’s thesis.

In accordance with the policy and procedures of the Graduate School, all requirements for the MA in Art Education must be satisfied within six consecutive calendar years from the first semester of enrollment in the program. Thus, students need to recognize this deadline and monitor their time and plan of study carefully.

Detailed information relating to the Graduate School’s thesis requirements can be found <https://catalog.uark.edu/graduatecatalog/degreerequirements/#mastersdegreestext.%20%20%20>

The Graduate School at the University of Arkansas also provides a useful Thesis and Dissertation Guide at <https://graduate-and-international.uark.edu/resources/forms/thesis-dissertation-guide.pdf>.

Each thesis is unique. As such, it is important that you work closely with the Chair of your Advisory Committee—your research supervisor.

The Thesis Proposal

Each student must prepare a written Thesis Proposal, which summarizes the following:

1. The problem or concern the project will address
2. The purpose of the project
3. The research questions explored (1-2)
4. Significance of this work to the field of art education
5. Brief overview of research related to the problem or project demonstrating familiarity with the key [Indent numbered lines that extend beyond one line.] texts and main authors relevant to your chosen topic (selective lit review: at least 20 references related to your topic).
6. Description of what will be done to investigate the problem (methodological approach, methods used).

When prepared, each student must submit a draft of the Thesis Proposal to the Chair of their Advisory Committee—your research supervisor—for review and approval prior to submission to

other advisory committee members. Once approved by the Chair of their Advisory Committee, then the student will distribute copies of the Thesis Proposal to their members of their advisory committee for review and feedback. Typically, committee members require a minimum of two weeks to review the Thesis Proposal, prior to the Thesis Proposal Meeting—details of this meeting are provided below. It is the responsibility of the student to schedule the time and location of the Thesis Proposal Meeting. It is recommended that each student complete the scheduling process in consultation with their Advisory Committee Chair.

The Thesis Proposal Meeting

Once the Chair of the Advisory Committee has reviewed and approved the Thesis Proposal, and the student has submitted the Thesis Proposal to their committee members for review, a Thesis Proposal Meeting will be scheduled. This meeting will provide the student with feedback and direction concerning their proposed research project. Committee members will evaluate the student's capabilities for continuing toward their degree objective and pursuing the work outlined in the Thesis Proposal.

If the Thesis Proposal has been defended successfully, students will then begin the process of conducting the proposed project. In the judgment of the committee, if the student's Thesis Proposal and their performance during the Thesis Proposal Meeting demonstrates they are not ready to move forward, they will be required to make revisions to the Thesis Proposal, or possibly complete additional study and/or course work before requesting a second Thesis Proposal Meeting. If a student attempts the Thesis Proposal twice without success, they will be counseled to discontinue as a graduate student in the M.A. in Art Education degree program.

The Thesis

The written Thesis should be prepared following the APA Style Manual (7th Edition). As noted above, information related the Graduate School's thesis requirements can be can be found at <https://catalog.uark.edu/graduatecatalog/degreerequirements/#mastersdegreestext.%20%20%20>

The Graduate School at the University of Arkansas also provides a useful Thesis and Dissertation Guide at <https://graduate-and-international.uark.edu/resources/forms/thesis-dissertation-guide.pdf>.

At the beginning of the student's third semester (Week 2, Week 4 at the latest), the student is required to submit a complete first draft of the Thesis to their Advisory Committee Chair, allowing ample time for revisions. Students should not underestimate the time needed for

revisions and should expect that revisions will be necessary. It is recommended that each student work closely with their Advisory Committee Chair to complete this process. Once approved, the student will distribute copies of the Thesis to their committee for review. Committee members require a minimum of two weeks to review the Thesis, prior to the scheduled Thesis Oral Defense. It is the responsibility of the student to schedule the time and location of the Thesis Oral Examination. It is recommended that each student complete this scheduling process in consultation with their Advisory Committee Chair.

The Thesis Final Oral Examination (Defense)

When the Advisory Committee Chair is satisfied with the quality, scholarship, and organization of the Thesis, and the Thesis has been distributed to the other committee members, the student will finalize the time and location of the Thesis Oral Examination. The committee should be given at least three weeks to read and evaluate the Thesis before the Thesis Oral Examination is scheduled.

All members of the Advisory Committee will participate in the Thesis Oral Examination, unless the student and Advisory Committee Chair have secured approval from Dean of the Graduate School for an exception. If a committee member does not participate in the Thesis Oral Examination, that person will be asked by the Graduate School to resign from the committee. Students may elect to participate by distance through electronic means in their final oral defense of the thesis, if approved by the Advisory Committee Chair the other committee members. In advance of the final oral defense, the student must provide to the Graduate School a written, signed statement that they have elected this option. Although it is theoretically possible to defend a thesis in the last week before the graduate school requires the final submission of the thesis (i.e., a week before the end of classes), this is strongly discouraged. Students who wait until the last possible moment should not assume that the thesis would be read, defended, and corrected by the due date required by the Graduate School.

Once the Thesis Oral Examination date is set, the student will distribute a final draft as a bound hard copy and/or digital format to each Advisory Committee members.

For the Oral Examination, students should prepare a brief presentation (15 minutes) describing the nature and intent of the research reported in the Thesis, including an account of what was learned in the process of conducting the research.

After reviewing the Thesis and considering the performance of the student during the Thesis Oral Examination, the Advisory Committee may: (1) accept the Thesis; (2) accept the Thesis, conditional to further changes to be overseen by the Chair of the Advisory Committee; or, (3) recommend that additional work be done before it is considered acceptable. The Chair of the

Advisory Committee will deliver the Thesis Oral Examination form to the Graduate Coordinator in Art Education, who will then file the form with the Graduate School at the University of Arkansas.

After approval by the Advisory Committee, each student is required to present a signed, electronic copy of the Thesis (pdf) to: (1) each member of the Advisory Committee; and, (2) the Graduate Coordinator of the Art Education.

M.A. in Art Education Advising and Registration

Pre-Residency Advising and Registration

Prior to entering the M.A. in Art Education program, incoming students will communicate closely with the Director of Graduate Studies, Art Education, and their Pro-tem Advisor to receive support in class registration and selection

In-Residence Advising and Registration

A Pro-Tem Advisor is assigned to each student at the time an offer of a place is made. The role of the Pro-Tem Advisor is to help students acclimate to the Art Education program, the School of Art, and University of Arkansas more broadly. The Pro-Tem Advisor is responsible for assisting first year students with registration, first-year degree planning, and other academic items or concerns. The assignment of a Pro-Tem Advisor is not permanent. By the beginning of the second semester, each M.A. in Art Education candidate is required to select an Advisory Committee Chair (research supervisor) who, from this point forward, will serve as the student's permanent academic advisor and Chair of their Advisory Committee. When the student has formally made this request, the student and Advisory Committee Chair will discuss how to proceed in formalizing the student's permanent Advisory Committee. In the Art Education program, it is required that Advisory Committee's be composed of at least two Art Education faculty members, including the Advisory Committee Chair. Each Advisory Committee must have three members. The third member might be an art education faculty member or a faculty member from the School of Art or from another program at the University. All members of the committee must hold Graduate Faculty status from the University of Arkansas. Please see a list of Graduate Faculty here: <https://catalog.uark.edu/graduatecatalog/faculty/>

When the student is ready to proceed with their Advisory Committee, and all members have agreed to serve, the student and Advisory Committee Chair will complete the Master's Degree Committee Form, which can be found here: https://graduate-and-international.uark.edu/_resources/forms/masters-committee.pdf

This form needs to be submitted to the Director of Graduate Studies, Art Education. This form will then be filed with the Dean of the Graduate School at the University of Arkansas. From this point forward, it is the student's responsibility to communicate all advising and registration concerns with their Advisory Committee Chair.

Funding Support

Three funding support options are available for graduate study in art education. Students accept one of those funding options

1. **Graduate Assistantship A (9-month)** includes an annual stipend of \$15,200 and a full tuition waiver in exchange for 20 hours of weekly work in the School of Art. With this assistantship, we are also pleased to offer you a Graduate Research Fellowship of up to \$4,000 per year for research purposes and relevant School of Art and university fees, for a total support package of \$19,200 annually (plus the cost of tuition waiver) for two years. Additional details about Graduate Assistantships can be found here: <https://graduate-and-international.uark.edu/graduate/costs-and-funding/graduate-assistantships.php>
2. **Graduate Assistantship B (9-month)** includes an annual stipend of \$7,600 and a scholarship to cover your program tuition, in exchange for 10 hours of weekly work in the School of Art. With this assistantship, we are also pleased to offer you a Graduate Research Fellowship of up to \$4,000 per year for research purposes and relevant School of Art and university fees, for a total support package of \$11,600 annually (plus the cost of tuition waiver, which is awarded through a School of Art scholarship) for two years. Additional details about Graduate Assistantships can be found here: <https://graduate-and-international.uark.edu/graduate/costs-and-funding/graduate-assistantships.php>
3. **Art Education Program Scholarship** will cover the cost of your program tuition. With this scholarship, we are also pleased to offer you a Graduate Research Fellowship of up to \$4,000 per year for research purposes and relevant School of Art and university fees.

The above Graduate Assistantships and the Art Education Program Scholarship are renewable for up to two years, provided you remain in good standing and fulfill your assistantship duties, where appropriate. Duties attached to the Graduate Assistantships will be assigned by the School of Art and the Art Education Program based on the needs of the school and the program and your interests and expertise. Some assistantships may assign students to work on Saturdays and Sundays.

Office of Research & Innovation

The University of Arkansas Office of Research and Sponsored Programs (RSSP) assists investigators with the process of finding funding sources, submitting proposals, and managing awards. RSSP provides guidance to faculty and students in preparing proposals and expending awards in accordance with the regulations of federal and state governments and other funding agencies. RSSP also provides general information regarding sponsored program activity at the University of Arkansas.

Center for Learning and Student Success (CLASS+)

CLASS+ Writing Support provides one-on-one tutoring assistance to all students at any stage of the writing process. You can work with a writing tutor on course papers, scholarship essays, personal statements, and other application documents. In a writing tutorial, you will learn revision strategies for developing your academic and professional writing skills.

Extenuating Circumstances

It is our goal that students complete the M.A. in Art Education degree as smoothly as possible, within two years of matriculation. However, life brings unforeseen events that necessitate accounting for possible anomalies in one's career here. It is important to stay in contact with your Pro-tem advisor initially and the Chair of your Advisory Committee, and especially if it becomes necessary to extend your course of study beyond two years, to repeat a course, request grade forgiveness, appeal a grade, or file a formal grievance. The Graduate School at the University of Arkansas and the Art Education program have specific policies and procedures in place to help students—and faculty—work through any extenuating circumstances that may arise.

Academic Grievance Procedures for Graduate Students

The Graduate School of the University of Arkansas recognizes that there may be occasions when a graduate student has a grievance about some aspect of their academic involvement. It is an objective of this University that such a graduate student may have prompt and formal resolution of his or her personal academic grievances and that this be accomplished according to orderly procedures. Below are the procedures to be utilized when a graduate student has an academic grievance with a faculty member or administrator. If the student has a grievance against another student or another employee of the University, or if the student has a grievance which is not academic in nature, the appropriate policy may be found by contacting the Office of Equal Opportunity and Compliance or the office of the Graduate Dean. For policies and procedures pertaining to conduct offenses, consult the Code of Student Life. Additional information is also available here.

Annual Graduate Student Academic Review

It is a policy of the Graduate Council and the Art Education program at the University of Arkansas that every master's student will be reviewed annually by their degree program for progress toward the degree. At a minimum, the review will cover progress in the following: a) completing courses with an adequate grade-point average (3.0); b) completing the thesis requirements; c) completing all of the required examinations, including the Applied Project Oral Examination or Thesis Oral Examination; d) completing other noted requirements for the degree. When the review of each student is completed, the review form will be signed by the graduate student, the Director of Graduate Studies, Art Education, and the Director of Art Education. This review will be forwarded to the Graduate School, to be included in the student's file. In year one, the Annual Review will be conducted by your Temporary Chair, in consultation with program faculty. In year two, your

Annual Review will be conducted by your Thesis Chair, in consultation with program faculty.

Grades

All courses included in a student's program of study for a degree must have an acceptable grade (a letter grade of A, B, or C, or a mark of CR). A mark of "S" does not carry degree credit and any course with a mark of "S" cannot be included in the final program of study. If the course is to be included in a program of study, the mark of "S" must be changed to an acceptable grade or a mark of CR, although no more than six hours of CR may be accepted toward the requirements for a graduate degree. Please note that all work for the course must have been submitted by the student to the instructor by the last day of final examinations in order to be eligible for graduation for that specific semester.

Grade-Point Average

To receive a master's degree, a candidate must present a minimum cumulative grade-point average of 3.0 on all graduate courses required for the degree, unless the department requires a higher grade point average. Failing to earn such an average on the minimum number of hours, the student is permitted to present up to six additional hours of graduate credit to accumulate a grade-point average of 2.85. In the computation of grade point, all courses pursued at this institution for graduate credit (including any repeated courses) shall be

considered. Students who repeat a course in an endeavor to raise their grade must count the repetition toward the maximum of six additional hours. Students should also be aware that they may not use for degree credit any course in which they received a grade of D or F. There is no grade forgiveness policy at the graduate level at the University of Arkansas. Individual departments may have higher grade standards.

Links to Useful Forms

Establishing your MA Committee

<https://graduate-and-international.uark.edu/resources/forms/masters-committee.pdf>

Master's Record of Progress

<https://graduate-and-international.uark.edu/resources/forms/progress-record-masters.pdf>

Thesis Dissertation Title

<https://graduate-and-international.uark.edu/resources/forms/td-title.pdf>

Guide to Theses and Dissertations

<https://graduate-and-international.uark.edu/resources/forms/thesis-dissertation-guide.pdf>

Thesis/Dissertation Submission Form

<https://graduate-and-international.uark.edu/resources/forms/thesis-dissertation-submission.pdf>

Frequently Asked Questions

<https://graduate-and-international.uark.edu/graduate/faq/index.php>

Costs and Funding

<https://graduate-and-international.uark.edu/graduate/costs-and-funding/index.php>

Student Resources

<https://graduate-and-international.uark.edu/graduate/current-students/student-support/student-resources/index.php>

Director of Graduate Studies | Art Education

Dr. Dónal O'Donoghue

Endowed Professor of Art Education

Director of Graduate Studies, Art Education

dodonogh@uark.edu

Art Education Faculty

Dr. Angela LaPorte
Professor of Art Education
Director Art Education Program
alaporte@uark.edu

Dr. Dónal O'Donoghue
Endowed Professor of Art Education
Director of Graduate Studies, Art Education
dodonogh@uark.edu

Dr. Christopher M. Schulte
Endowed Associate Professor of Art Education
Assistant Director of the School of Art
Founder + Director, Center for the Study of Childhood Art
cschulte@uark.edu

Dr. Injeong Yoon-Ramirez
Endowed Assistant Professor of Art Education
Affiliate Faculty in Gender Studies & Undergraduate Coordinator
ijyoon@uark.edu

Dr. Paulina Camacho Valencia
Endowed Assistant Professor of Art Education
(Email to follow)