

AGENDA

Day 1: Thursday, March 6

10 a.m.	Lot 300	Departure for the Crystal Bridges Museum of American Art, Bentonville
11 a.m. - 1 p.m.	Crystal Bridges	Organized tour of the Crystal Bridges Museum of American Art with Mindy Neustifter Besaw & Taylor Pecktal
1 - 1:45 p.m.	Crystal Bridges	Organized Lunch
2 p.m.	Crystal Bridges Main Entrance	Departure for the University of Arkansas, Fayetteville
3 - 3:30 p.m.	FNAR Lobby	In-person symposium registration
		Panel #1 <i>The Diverse Voices and Visions of Arkansas: Past and Present</i> Discussant: Djamila Ricciardi <i>University of Arkansas, Fayetteville</i> Panelists: Emily Granderson <i>University of Central Arkansas</i> "Ethics and Stewardship in Art Donations: A West Mexican Case Study" Kelli Ladwig <i>University of Arkansas, Fayetteville</i> "Pilgrims on the Upward Way: Pilgrim Chapel A.M.E. Church of Eureka Springs, Arkansas" Hannah Logsdon <i>Harding University</i> "Raven Halfmoon: Do You Practice Your Culture - Exploring Traditional Practices Through a Modern Lens"
3:30 - 4:35 p.m.	FNAR Rm 314	
4:35 - 5:25 p.m.	FNAR Lobby	Symposium Welcome Reception
5:30 - 5:35 p.m.	FNAR Rm 314	Welcome Address John R. Blakinger <i>University of Arkansas, Fayetteville</i>
5:35 - 6:30 p.m.	FNAR Rm 314	Keynote Lecture followed by Q & A Jennifer Jane Marshall <i>University of Minnesota</i> "William Edmondson's Boxers: The Lives of Artworks"

AGENDA

Day 2: Friday, March 7

8:30 - 9:10 a.m. FNAR Lobby Light Breakfast

Panel #2

The Art of Identity

Discussant:

Raven Cook

University of Arkansas, Fayetteville

Panelists:

Sydney Austen

Hendrix College

"Within and Without: Corita Kent's Legacy in the Pop World"

9:10 - 10:30 a.m. FNAR Rm 214

Aidan Franke

University of Arkansas, Fayetteville

"Ben Shahn's Painted Collages"

Harlowe Phillips

University of Arkansas at Little Rock

"Krasner's 'Composition': The Inclusion of Gender When Discussing Abstract Art"

Grace Williams

University of Arkansas-Fort Smith

"Jerome Tiger: Reinterpreting Indigenous Histories"

10:30 - 10:50 a.m. FNAR Lobby Coffee Break

Panel #3

Art, Power, Space, and the Popular

Discussant:

Isabel Ouweleen

University of Arkansas, Fayetteville

Panelists:

Helana Alexander

University of Arkansas, Fayetteville

"American Gothic's Sublimity and Capitalist Steel"

10:50 a.m. -
12:10 p.m. FNAR Rm 214

Brianna DeLima Iffland

University of Arkansas, Fayetteville

"Pancit Westerns: A Machismo Microcosm of Colonialism in the Philippines"

Zairis Padilla

University of Arkansas, Fayetteville

"Gothic Spolia: The Spoliation of Gothic Revival Architecture"

Anna Hursey

University of Arkansas at Little Rock

"Fascism Rising: The Macchiaioli and the Futurists"

Day 2: Friday, March 7

12:10 - 1 p.m.	FNAR Lobby	Catered Lunch
1 - 1:15 p.m.	FNAR Rm 214	<p>The Master of Arts in Art History in Arts of the Americas Promotion</p> <p>Jennifer Greenhill <i>University of Arkansas, Fayetteville</i></p>
1:15 - 2:20 p.m.	FNAR Rm 214	<p>Panel #4 <i>The Icon and the Artist in European Art</i> Discussant: Ella Nowicki <i>University of Arkansas, Fayetteville</i></p> <p>Panelists: Sophie Collins <i>University of Arkansas, Fayetteville</i> "Iconography of Hell in Bout's Fall of the Damned"</p> <p>Grayson Gomulka <i>University of Arkansas, Fayetteville</i> "Disguised Symbolism: A Deeper Look into the Mérode Altarpiece"</p> <p>Leianna King <i>University of Arkansas at Little Rock</i> "Shifts in the Renaissance: an Analysis of Albrecht Durer's Young Hare and its Contributions to Northern European Culture"</p>
2:20 - 2:40 p.m.	FNAR Lobby	Coffee Break
2:40 - 3:45 p.m.	FNAR Rm 214	<p>Panel #5 <i>Unsettling the Canon and the Archive</i> Discussant: Larissa Randall <i>University of Arkansas, Fayetteville & Crystal Bridges Museum of American Art</i></p> <p>Panelists: Terra Christie <i>University of Central Arkansas</i> "Harriet Hosmer and the Resurfacing of Women Heroes"</p> <p>Sydney Frey <i>University of Arkansas, Fayetteville</i> "Where Did All the Lesbians Go?"</p> <p>Alexis Lyon <i>University of Central Arkansas</i> "From Arkansas, With Love: Activism Through Contemporary Art of the Queer Diaspora"</p>
3:45 - 3:50 p.m.		<p>Closing Remarks</p> <p>Akshaya Tankha <i>University of Arkansas, Fayetteville</i></p>